

MUSIC COMMITTEE

Procedure for Conducting Auditions

Soloists and Substitute Soloists

If possible, have them try out privately with the other candidates waiting in the foyer or reception room.

1. Allow them to sing sacred music of their own choice—one or two selections.
2. Have the soloist sing hymns 154, 162, and 301.

Ask regular organist to accompany the auditioning soloist on the organ. Have the soloist stand on the platform while singing.

Furnish the soloist with a copy of rules governing soloists when the soloist is notified and accepts the position (also substitute soloist) or include these rules in the contract to be signed on a yearly basis for the regular soloist.

Organist or Substitute Organist

Ask the organist to:

1. Play three short selections or portions of selections (if they are long) in a variety of moods such as might be suitable for prelude, offertory, and postlude.
2. Play hymns 154, 162, and 301.
3. Accompany a soloist.

Determine if the organist can taper off softly when given the signal that music must end to accommodate the end of the period needed for collection, and if with ease a measure or two of the hymn just sung can be played to allow a graceful ending to hymn singing.

Upon notifying the organist who has been chosen, a list of rules for organists is to be sent to the candidate. For regular organist these will be included with yearly contract.

In consideration of regular organist, it is recommended that all auditioners be scheduled for the same day.